

ODCII  $\text{♩} = \text{♩}$

(cz. XIII) (2)

Handwritten musical notation for the first system, including a treble clef, a 4/4 time signature, and five measures of music. The notes are written on a five-line staff. Below the staff are two rows of guitar tablature: the first row contains fret numbers (e.g., 5, 2, 5, 3, 2, 5, 2) and the second row contains chord diagrams (circles with dots representing strings and frets).

Chord symbols for the first system:  $C^{\sharp}_7$ ,  $F^{\sharp}_E$ ,  $E^{\sharp}_F$ ,  $D^{\sharp}_D$ ,  $A^{\sharp}_7$ .  
 Chord symbols for the second system:  $C^{\flat}_6$ ,  $F_m$ ,  $E_m$ ,  $D_m$ ,  $A^{\flat}_6$ .

Handwritten musical notation for the second system, including a treble clef and three measures of music. Similar to the first system, it includes a treble clef, a 4/4 time signature, and three measures of music with tablature below.

Chord symbols for the second system:  $G^{\sharp}_7$ ,  $C^{\sharp}_7$ ,  $C^{\flat}_6$ .